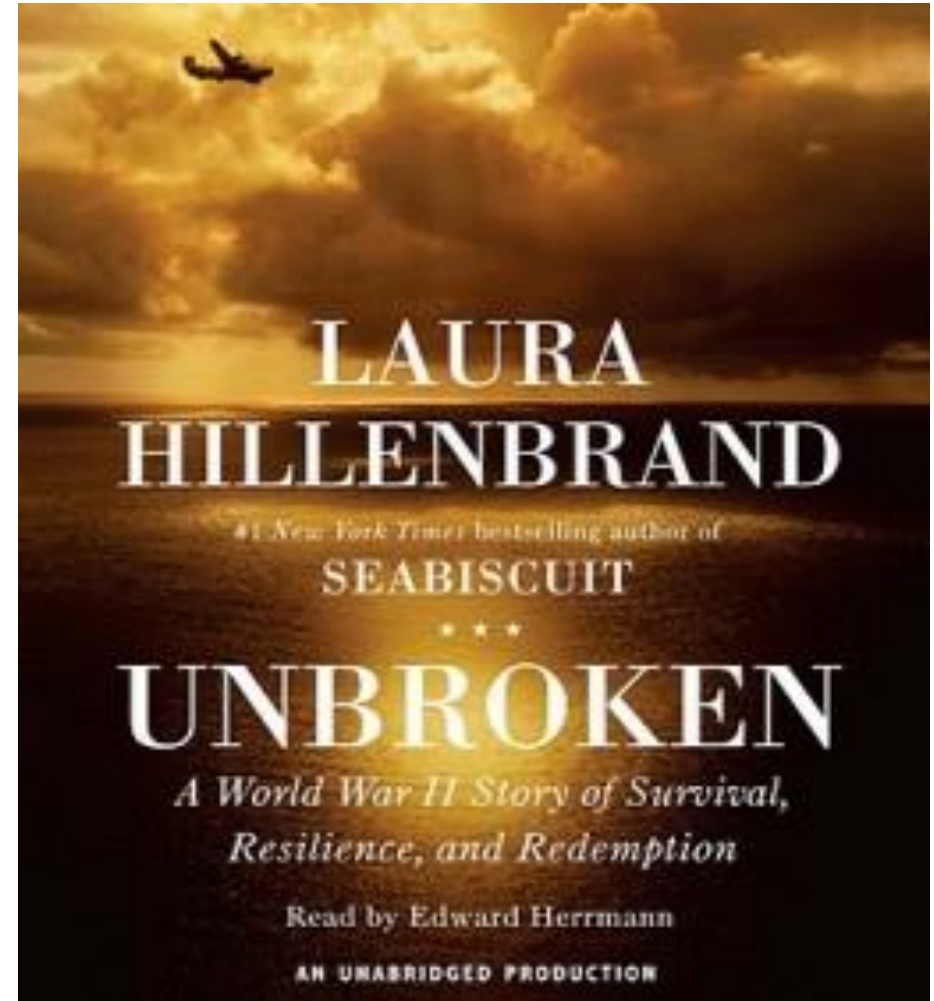


# Unbroken A World War II Story of Survival, Resilience, and Redemption by Laura Hillenbrand



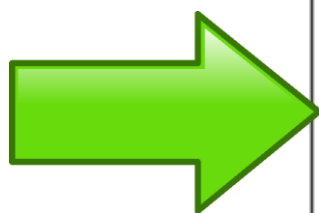
Module 3 Unit 1 Lesson 4  
March 13, 2020






Do Now: Copy★ Learning Target on your Learning Target Tracker –

I can analyze how incidents in the excerpts of chapter 2 of Unbroken by Laura Hillenbrand reveal aspects of Louie Zamperini as a character.



<b>Learning Target</b>			
 _____ _____ _____ _____			
<b>1 – I can't meet this target yet.</b> <small>Circle one: <b>B</b> <b>E</b></small>	<b>2 – I can meet some of the target, but I am still a little confused.</b> <small>Circle one: <b>B</b> <b>E</b></small>	<b>3 – I can meet this target.</b> <small>Circle one: <b>B</b> <b>E</b></small>	<b>4 – I can meet this target and help others meet it, too.</b> <small>Circle one: <b>B</b> <b>E</b></small>
<b>Evidence of Learning &amp; Reflection:</b> _____ _____ _____ _____			

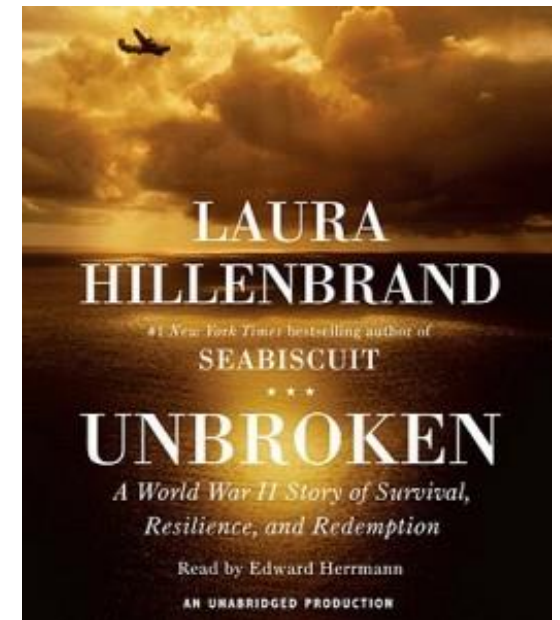
# Agenda



- Do Now – Copy the priority LT on your LT tracker (3 min)
- Review new Learning Target and annotation of LT (3 min)
- Frayer Model Vocabulary Graphic Organizer
- Using the Learning Targets for the day, independently set your purpose(s) for reading excerpt from Ch. 2
- Complete TDQ after reading excerpts from Ch. 2
- Practice Text: “The Greatest Runner of All Time” CSC MCQ
- Exit ticket – Learning Tracker

# Framer Model: Learning Complex Words

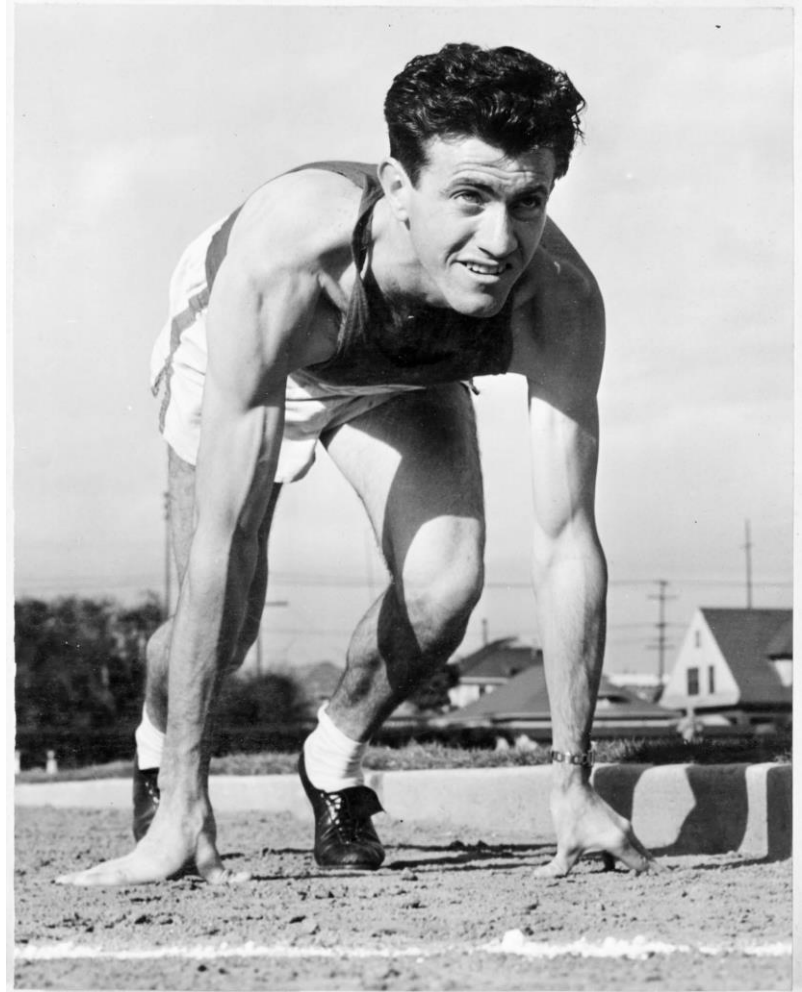
- Look at the title of the book.: ***Unbroken: A World War II Story of Survival, Resilience, and Redemption.***
- Are there any words in it that you don't understand?
  - Resilience \*
  - Optimism \*
  - Redemption
- \*Framer Model\* Graphic Organizer



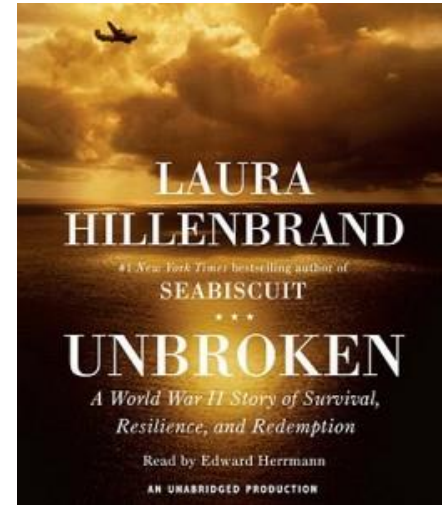


# Getting to know our new text!

- Title: *Unbroken*
- Author: *Laura Hillenbrand*
- Genre: *Biography*
- *Louie Zamperini* is our new main character!
- What else did we learn from the preface?  
(hint....*setting!*)
- What else have we learned about Louie from the excerpts of Ch.1?



# Close Reading Unbroken Chapter 1



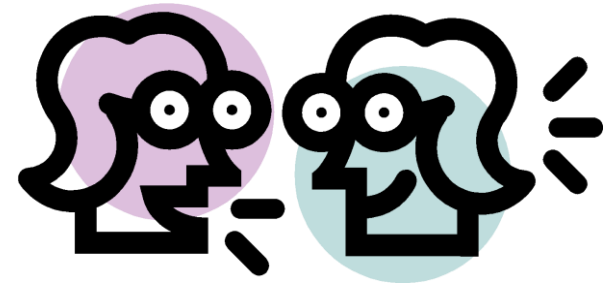
- Now look at the TDQs on characterization
- (1) What motivates Louie to change his ways when he was young? Be sure to use one (1) piece of evidence from the novel to support your thinking.
- (2) How does trying to change work out for Louie Zamperini? Be sure to use one (1) piece of evidence from the novel to support your thinking.

# How does Laura Hillenbrand use the literary technique of foreshadowing in the preface and chapter 1?



- What does the word ***foreshadow*** mean?
  - *To foreshadow means to in some way hint, show, or tell something that will happen in the future.*
- What is the first incident the author chooses to share with us about Louie?
- How might this incident ***foreshadow*** what is to come?

# Partner Talk



- What did you learn about Louie Zamperini?



- Cold calls
- What can you *infer* about Louie's mental and emotional state from the preface?






# Exit Ticket: Reflect on your learning Learning Target Tracker –



I can analyze how incidents in the excerpts of chapter 2 of Unbroken by Laura Hillenbrand reveal aspects of Louie Zamperini as a character.

Learning Target			
 _____ _____ _____ _____			
<b>1 – I can't meet this target yet.</b> Circle one: <b>B</b> <b>E</b>	<b>2 – I can meet some of the target, but I am still a little confused.</b> Circle one: <b>B</b> <b>E</b>	<b>3 – I can meet this target.</b> Circle one: <b>B</b> <b>E</b>	<b>4 – I can meet this target and help others meet it, too.</b> Circle one: <b>B</b> <b>E</b>
<b>Evidence of Learning &amp; Reflection:</b> _____ _____ _____ _____			